

# Pastorale

Rolf Lovland  
Arr. Corsin Tuor

Moderato ♩ = 92

Harmon mute (tube extended)

Soprano Eb Cornet  
*ppp* Three / Harmon mute (tube extended) *p* *mf*

Solo Bb Cornet  
*ppp* Cup mute repeat ad lib., random and unsynchronised, 'bubbling' *p* *mf*

Repiano Bb Cornet  
*ppp* Cup mute repeat ad lib., random and unsynchronised, 'bubbling'

2nd Bb Cornet  
*ppp* Cup mute repeat ad lib., random and unsynchronised, 'bubbling'

3rd Bb Cornet  
*ppp* Cup mute repeat ad lib., random and unsynchronised, 'bubbling'

Bb Flugel Horn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium  
*espressivo mp*

Eb Bass  
*ppp* *p*

Bb Bass  
*ppp* Susp. Cymbal (soft sticks) *p*

Percussion 1  
*ppp* Upturned Cymbal on Timp. head *p* *ppp* *mf*

Percussion 2

Vibraphone  
*ppp* repeat ad lib., random and unsynchronised, 'bubbling' *ppp*

8

Sop. Crt. *ppp* *ppp* *ppp* *mp*

Solo Crt. *ppp* *mp*

Rep. Crt. *p*

2nd Crt. *p*

3rd Crt. *p*

Flg. Hrn. *mp*

Solo Hrn. *p*

1st Hrn.

2nd Hrn.

1st Bar. *p* *muted*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

B. Trb. *p*

Euph. *p*

E♭ Bass

B♭ Bass

Perc. 1 *ppp* *mf*

Perc. 2

Vibra. *mp*

20 **A**

Sop. Cr. *ppp*

Solo Cr. *ppp*

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1 *Wind Chimes*

Perc. 2

Vibra.

**Demo Score**

B

Musical score for 'Pastorale - LME 132', page 4. The score is for a concert band and includes the following parts:

- Sop. Cr. (Soprano Cornet)
- Solo Cr. (Solo Cornet)
- Rep. Cr. (Repetitive Cornet)
- 2nd Cr. (2nd Cornet)
- 3rd Cr. (3rd Cornet)
- Flg. Hrn. (Flugelhorn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (1st Horn)
- 2nd Hrn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trombone)
- 2nd Trb. (2nd Trombone)
- B. Trb. (Bass Trombone)
- Euph. (Euphonium)
- Eb Bass (E-flat Bass)
- Bb Bass (B-flat Bass)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Vibra. (Vibraphone)

Key performance markings and instructions include:

- Solo (open)**: Marked above the Solo Cr. part.
- mf** (mezzo-forte) and **mp** (mezzo-piano) dynamic markings.
- espressivo**: Performance instruction for expressive playing.
- Glissando**: Performance instruction for the Vibraphone.
- Glockenspiel**: Performance instruction for Percussion 2.
- open**: Performance instruction for the Baritone parts.

43

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Vibra.

*espressivo*

*mp*

*espressivo*

*mp*

*dim.*

The image shows a page of a musical score for 'Pastorale - LME 132', page 5. The score is for a full orchestra and includes parts for Soprano, Solo, and Repetition Cornets; Flute, Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombone; Euphonium; Eb and Bb Basses; and two Percussion parts plus Vibraphone. The music is in G major and 3/4 time. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page. Performance markings include 'espressivo' and 'mp' (mezzo-piano). The score begins at measure 43. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The percussion parts feature rhythmic patterns, with the first percussion part including a 'dim.' (diminuendo) marking.

53

open C

Sop. Crt. *mf* *espressivo*

Solo Crt. *à 3 / Cup mute* *mp*

Rep. Crt. *Str. mute* *mp*

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb. *mp*

Euph. *mp* *espressivo*

E♭ Bass *mp*

B♭ Bass *mp*

Perc. 1 *Glissando*

Perc. 2 *mp*

Vibra. *mp*

63

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Vibra.

The image shows a page of a musical score for 'Pastorale - LME 132', page 7. The score is for a large ensemble and includes parts for Soprano, Solo, and Repetitive Cornets; Flute, Solo Horn, 1st and 2nd Horns; 1st and 2nd Baritone, 2nd Bass Trombone, Euphonium, E♭ Bass, and B♭ Bass; and Percussion 1, Percussion 2, and Vibraphone. The music is in a key with one sharp (F#) and a 4/4 time signature. A large, diagonal watermark reading 'Demo Score' is superimposed over the score. The page number '63' is written at the top left of the first staff.

D

Sop. Crt. *Tutti / open* *f* *espressivo*

Solo Crt. *f* *espressivo*

Rep. Crt. *open* *f* *espressivo*

2nd Crt. *open* *f* *espressivo*

3rd Crt. *open* *f* *espressivo*

Flg. Hrn. *f* *espressivo*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f*

Eb Bass *f*

Bb Bass *f*

Perc. 1 *Susp. Cymbal (soft sticks)* *f*

Perc. 2 *+ Wind Chimes* *f*

Vibra. *f*



84

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Vibra.

*espressivo*

*pp* *mp* *Solo*

95 E

Harmon mute (tube extended)

à 3 / Cup mute

*pp*

Harmon mute (tube extended)

Harmon mute (tube extended)

Harmon mute (tube extended)

*pp*

*pp*

Flg. Hrn.

Solo Hrn.

*p*

*pp* *morendo*

1st Hrn.

2nd Hrn.

1st Bar.

*p*

*pp* *morendo*

2nd Bar.

1st Trb.

Cup mute

*pp*

2nd Trb.

Cup mute

*pp*

B. Trb.

Euph.

*espressivo*

*morendo*

Eb Bass

*p*

*pp*

Bb Bass

*p*

Susp. Cymbal (with brushes)

*pp*

Upturned Cymbal on Timp. head

*p*

*pp*

Perc. 1

Perc. 2

*p*

Vibra.

*p*

*pp*